

## **RUBRIC 1 – ADAPTING *WUTHERING HEIGHTS***

### **Screen adaptations**

#### **Heathcliff on Screen**

[Heathcliff on Screen through space and time MAP](#)

[Heathcliff on Screen through space and time TIMELINE](#)

#### **The Female Gothic on Screen**

[Female Gothic on Screen MAP](#)

[Female Gothic on Screen TIMELINE](#)

#### **Changing Landscapes**

[How can a Landscape Transform a Whole Story MAP](#)

[How can a Landscape Transform a Whole Story TIMELINE](#)

#### **Cultural Transformation through Costumes, Settings & Naming**

[Cultural Transformation through Costumes, Settings & Naming MAP](#)

[Cultural Transformation through Costumes, Settings & Naming TIMELINE](#)

#### **(Un)Faithful Representations of Heathcliff**

[Un/Faithful Representations of Heathcliff TIMELINE](#)

[A Faithful MAP of Heathcliff](#)

#### **'Wuthering Heights' [the house] in films**

[Depictions of Wuthering Heights \[the house\] in films TIMELINE](#)

[Depictions of Wuthering Heights \[the house\] in films MAP](#)

## **Translating Gender Roles: Isabella and Heathcliff on Screen**

[Gender Roles in \*Wuthering Heights\* MAP](#)

[Gender Roles in \*Wuthering Heights\* TIMELINE](#)

## **Same Catherine or a Totally Different Woman?**

[Same Catherine or a Totally Different Woman MAP](#)

[Same Catherine or a Totally Different Woman TIMELINE](#)

## **Stage adaptations**

### **Heathcliff as Puppet Master**

[Heathcliff as Puppet Master MAP](#)

[Heathcliff as Puppet Master TIMELINE](#)

## **Other adaptations**

### ***Wuthering Heights* in Music**

[\*Wuthering Heights\* in Music TIMELINE](#)

[\*Wuthering Heights\* in Music MAP](#)